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“Alternative Flooring follows her edict and mixes its wool tartan Fling and Dotty runners”.

CHECKMATE

As ANTA and others prove, there's no endgame in sight for tartan

Tartan sets the tone of the catwalks each autumn season. It's like a leaf waiting to turn into a blaze of colour. Vivienne Westwood, the original alchemist who turned prim to punk, and imbued this cloth with a sense of rebellion, continues to declare her love for tartan. This infatuation is recurrent rather than revolutionary and this enduring textile enjoys regular revivals and never really goes away.

Tartan demonstrates the cyclical nature of trends, drawing on the classics and reinventing them for a modern age or new context. Tartan is a timeless Scottish cloth with

small way preoccupies me.” In a country full of contrast the Highland landscape is breathtakingly beautiful and shockingly harsh. Here it rains and rains a lot. It is the rain that makes the difference to the living landscape, the vegetation, the rivers and lochs. The light alters with the fast-changing weather, and in the north lingers almost all night in summer. The colour of the Scottish landscape changes hourly as well as seasonally.

Tartan is a most abiding and adaptable of cloths. As with all good design Annie says: “there is practical purpose to the application of twill weave to carpets and this is because it makes it more hardwearing.” For carpet cloth ANTA stick to a twill weave, sometimes introducing a herringbone and the three-ply yarn twisted together to make it as durable as possible.

Lovat green, typically used as camouflage, is a mixture yarn, made up of bright turquoise blue, strong yellow,

tartans based on traditional sets for both fashion

