

# 25 BEAUTIFUL HOMES

## FRESH STYLE

*Restored Victorian semi  
Cottage with original features  
1960s house re-imagined*

**TOWN CHIC**  
1930s home with a  
Scandi-inspired interior

**MAKE THE MOVE**  
from country to town

15%  
OFF  
AT THE  
DORMY  
HOUSE

# MAKE IT YOURS

GET THE LOOK WITH DESIGN IDEAS  
AND SHOPPING TIPS



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# FUTURE PERFECT

Clean lines, geometric patterns and pops of vibrant colour have brought Stephanie and Tom Jack's dated interior bang up to date

FEATURE KAREN WILSON | PHOTOGRAPHY FIONA WALKER-ARNOTT



#### FAMILY ROOM

'The house really connects with the garden now and feels so much more sociable,' says Stephanie. Merit three-seater sofa, £798, DFS. Large bow floor lamp, £99, Made. Milima Birds print (unframed), £75, Kitty McCall



## INSPIRING



### HOME TRUTHS

#### THE PROPERTY

1960s semi-detached house

**LOCATION** Cambridge

**ROOMS** Hall, sitting room, kitchen-diner/family room, utility room, cloakroom, garden room, four bedrooms (one en suite), bathroom

**PURCHASED** 2014

#### PREVIOUS PROPERTY

'We lived in a three-bedroom, 1930s end-of-terrace in a nearby village,' says Stephanie.



#### KITCHEN-DINER

This gloss-white scheme is fresh and modern. Jasper six-seater table, £99, House by John Lewis. See the Tuscany green bar stool, £109, Stoolsonline

Stephanie and Tom Jack's 1960s semi near Cambridge was stuck in a time warp when they first viewed it, and the layout just didn't work for them, either. 'It was the third-of-an-acre garden that clinched the sale,' says Stephanie, mum to Millie, 5, Alfie, 2, and baby Phoebe. 'We could just imagine the children running around out there.'

As the building was in good shape, it was just a case of reconfiguring the layout, which would not be a problem as the couple have considerable experience renovating properties. 'Millie has lived in five houses since she was born, and we've done a couple of self-builds, too,' says Stephanie. 'As Tom's a chartered

surveyor, he tends to focus on the structural issues while I'm in charge of the finish and interior design.'

The family moved into the house for a few months to analyse how it worked, then lived elsewhere for a year while the improvements were made. The biggest change was knocking down the wall between the rear dining room and kitchen to create an open-plan area with sliding doors across the rear. 'We wanted to make the space work very hard, with no forgotten pockets,' says Stephanie. 'As the kitchen was slightly set back, we also extended out by about a metre to square off the room.'

Other alterations included taking some space from the large entrance

#### DRAWING ROOM

Splashes of yellow are bright and uplifting. Quirky B Honeycomb Grey carpet, £95.70/sq m, Alternative Flooring Company

